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**METALLICA**

# BLACKENED

Words & Music by J.Hetfield, L.Ulrich and J.Newsted

Words & Music by J.Hetfield, L.Ulrich and J.Newsted

“ブラッケット”

The musical score is divided into four measures, labeled B, C, and D. The vocal part features a melody that starts with a 'Fade in' and a 'Sua' note. The instrumental parts for E.G. 1, E.G. 2, E.B., and Drums are also shown, with various musical notations and tablature. The score includes a key signature of one sharp (F#) and a common time signature (C). The instrumental parts for E.G. 1 and E.G. 2 include a 'Fade in' and a 'Sua' note. The instrumental parts for E.B. and Drums include a 'Fade in' and a 'Sua' note. The score includes a key signature of one sharp (F#) and a common time signature (C). The instrumental parts for E.G. 1 and E.G. 2 include a 'Fade in' and a 'Sua' note. The instrumental parts for E.B. and Drums include a 'Fade in' and a 'Sua' note.


The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, E. G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E. G. 2 (Electric Guitar 2), and E. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each with a chord symbol above it: Em, B, C, D, and Em. The Vocal part is written in a single staff. The E. G. 1 and E. G. 2 parts are written in two staves each, with guitar tablature provided below the staff notation. The TAB part is written in a single staff. The E. B. part is written in a single staff. The Drums part is indicated by a single staff with a drumstick icon. The score includes various musical notations such as notes, rests, and fingerings. The guitar tablature includes fret numbers and fingerings. The bass part includes notes and rests. The drums part is represented by a single staff with a drumstick icon.

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**[B] 3 times Repeat**  
 Em Gt.2. →  
 1x only Gt.1

E.G. 2. 

TAB 

E.B. 

TAB 

Drums 

Em G F# **[C] 4 times Repeat**  
 Em Gt.1,2 →

E.G. 2. 


TAB 


E.B. 


TAB 


Drums 

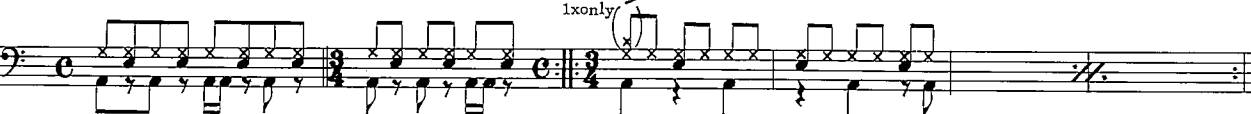
Em N.C. **[D] Em N.C. Em N.C.**

E.G. 1. 2. 

TAB 

E.B. 

TAB 

Drums 

§1.2. (D.S.time Repeat)

E

Vocal

Em N.C. Em N.C.

Black-ened is the end  
Death of moth-er earth  
Blis-ter-ing of earth  
Call-ous frig-id chill  
Smoul-der-ing de-cay  
Dark-en-ing in vain

win-ter it will send  
nev-er a re-birth  
ter-mi-nate its worth  
noth-ing left to kill  
take her breath a-way  
dec-a-dance re-mains

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

Em N.C. G 1 N.C.

Throw-ing all you see  
E - vo - lu-tion's end  
Dead-ly nic - o - tine  
Nev - er seen be - fore  
Mil - lions of our years  
All is said and done

in - to ob - scur - i - ty  
nev - er will it mend  
kills what might have been  
breath-ing nev - er - more  
in min-utes dis - ap - pears  
nev - er is the sun

E.G. 1.2.

TAB

E.B.

TAB

Drums

**2 N.C.** **F** **Em**

Vocal

nev-er.  
nev-er.  
nev-er.

E.G.  
1. 2.

TAB

E.B.

TAB

Drums

**N.C.** **Em**

Vocal

E.G.  
1. 2.

TAB

E.B.

TAB

Drums



Vocal

Em A D G C G F# G

1.2.3.) Fire \_\_\_\_\_ to be - gin whip-ping dance of the dead black-ened is the  
4.) Fire \_\_\_\_\_ is the out - come of hy - poc-ri - sy dark-est po-ten -

E.G.  
1.2.

TAB

E.B.

TAB

Drums

Vocal

Em A D G C G F# to 123 G F# to 1

end \_\_\_\_\_ to be - gin whip-ping dance of the dead \_\_\_\_\_ col-or our world black-ened  
-cy \_\_\_\_\_ in the ex - it of hu - man - i - ty\_

E.G.  
1.2.

TAB

E.B.

TAB

Drums





**Vocal** Em E<sup>b</sup>

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal** Em E<sup>b</sup>

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**J** Em 1. Eb

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

**K** Em 2. Eb

Vocal

Op - po - si - tion  
Ter - mi - na - tion

con - tra - dic - tion  
ex - pi - ra - tion

Op - po - si - tion  
- na - tion

con - tra - dic - tion  
ex - pi - ra - tion

pre - mo -  
can - cel -

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em pre - mo - ni - tion \_\_\_\_\_ E<sup>b</sup> Ag - i - ta - tion \_\_\_\_\_  
 can - cel - la - tion \_\_\_\_\_ Ex - pec - ta - tion \_\_\_\_\_

Vocal

-ni - tion \_\_\_\_\_ com - pro - mise \_\_\_\_\_ Ag - i - ta - tion \_\_\_\_\_ vi - o -  
 -la - tion \_\_\_\_\_ hu - man race \_\_\_\_\_ Ex - pec - ta - tion \_\_\_\_\_ lib - er -

E.G. 1.2. M Q.C. Simile 4 bars

TAB M Q.C. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Em vi - o - la - tion \_\_\_\_\_ E<sup>b</sup> mu - ti - la - tion \_\_\_\_\_  
 lib - er - a - tion \_\_\_\_\_ pop - u - la - tion \_\_\_\_\_

-la - tion \_\_\_\_\_ mu - ti - la - tion \_\_\_\_\_ plan - et dies \_\_\_\_\_  
 -a - tion \_\_\_\_\_ pop - u - la - tion \_\_\_\_\_ lay to waste \_\_\_\_\_

E.G. 1.2.

TAB

E.B.

TAB

Drums

**1. F#**

**Vocal**

Dark-est col-or\_\_\_\_\_ blis-tered earth\_\_\_\_\_ true death of\_\_\_\_\_ life\_\_\_\_\_

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**L**

**Vocal**

**Em** **E<sup>b</sup>**

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

Em

Vocal

Ter-mi - na-tion

(Ter-mi - na-tion) Ter-mi-

E.G. 1.2.

TAB

6 7 0 0 0 0 0 6

6 7 0 0 0 0 0 5

6 7 0 0 0 0 0 6

Q.C. Q.C.

Q.C. Q.C.

E.B.

TAB

6 7 0 0 0 0 7 6

8 7 0 0 0 0 0 5

6 7 0 0 0 0 0 6

Burns

6 6 6

Vocal

See our moth-er Put to death See our moth-er die

E.G. 1.2.

TAB

2 2 2 2 2 2

2 2 2 2 2 2

(Gt.1,2)

g

g

S

E.B.

TAB

2 2 2 2 2 2

2 2 2 2 2 2

g

g

Burns

6 6 6

**1.**

Em D C N.C. Em D C B N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**2.**

B N.C. Em D C N.C. Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**B**    **N.C.**    **Em**    **D**    **C**    **N.C.**    **Em**    **D**    **C**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**B**    **N.C.**    **Em**    **B**    **C**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Musical score for guitar, bass, and drums. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The key signature is one sharp (F#). The time signature is 3/4. The guitar part (E.G. 1) features complex fretting and techniques like harmonics (H), palm mutes (P), and slides (S). The bass part (E.B.) and drums provide a steady accompaniment. Chord symbols (B, N.C., Em, D, C) are placed above the vocal line.







**Vocal**  $F^{\sharp}$  G Em A D G C G

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**  $F^{\sharp}$  G Em A

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**





4times Repeat  
 T Gt.1,2 → Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

12.3. N.C.

4. N.C. (Gt.1,2)

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S. 2 to [E]

Coda2 G Gt.1,2 → F#

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S. 3 to [G]

Coda3 G F# G F# F Em

Vocal Col-or our world black-end Black-end

E.G. 1.2.

TAB

E.B.

TAB

Drums

## Words &amp; Music by J. Hetfield, L. Ulrich and K. Hammett ..... アンド・ジャスティス・フォー・オール

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

…アンド・ジャスティス・フォー・オール

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is divided into three systems, each with a treble and bass staff. The first system is marked with a B-flat (Bb) and the second with an E. The third system is marked with a D. The guitar part includes various techniques such as bends, vibrato, and double stops. The second and third systems also include a tablature (TAB) staff with fret numbers and a bass staff with a 4x4 grid. The middle staff is for the bass, with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is divided into three systems, each with a treble and bass staff. The first system is marked with a B-flat (Bb) and the second with an E. The third system is marked with a D. The bass part includes various techniques such as bends, vibrato, and double stops. The bottom staff is for the drums, with a key signature of one sharp (F#) and a time signature of 4/4. The drum part is divided into three systems, each with a treble and bass staff. The first system is marked with a B-flat (Bb) and the second with an E. The third system is marked with a D. The drum part includes various techniques such as bends, vibrato, and double stops.

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**4 times Repeat**

**E.G. 1.2.**

**TAB**

**E.B.**

**Drums**

The score is divided into four measures, each with a key signature change: F major, E minor, C major, and A minor. The first measure is marked '4 times Repeat'. The E.G. 1.2. part features a melodic line with a '4 times Repeat' instruction. The TAB part shows fret numbers (0, 5, 7) and a '4 times Repeat' instruction. The E.B. part features a bass line with a '4 times Repeat' instruction. The Drums part features a drum line with a '4 times Repeat' instruction.

The image displays a page of musical notation for guitar, featuring three systems of music. Each system includes a guitar staff with a treble clef, a bass staff with a bass clef, and a drum staff with a snare drum. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is marked with a 'G' and 'Em' chord, and the second system is marked with a 'Bb' and 'A' chord. The third system is marked with a 'Bb' and 'A' chord. The notation is in a 4/4 time signature and includes a key signature of one flat (Bb).



**Vocal**

1. Halls of jus - tice paint-ed green mon - ey talk - ing  
2. Ap - a - thy their step-ping stone so un-feel - ing  
3. La - dy jus - tice has been raped truth as - sas - sin

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

Pow - er wolves be - set your door hear them stalk - ing  
Hid - den deep an - i - mos - i - ty so de - ceiv - ing  
Rolls of red tape seal your lips now you're done in

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**



[K] (D.S.time Repeat)

**Vocal**

Em F Em B<sup>b</sup> A B<sup>b</sup> A

1. Soon you'll please their ap-pe-tite they de-vo-ur  
 2. Ham-mer of jus-tice crush-es you o-ver-pow-er  
 3. Through your eyes their light burns hop-ing to find  
 4. In-gui-si-tion sink-ing you with pry-ing minds  
 5. Their mon-ey tips her scales a-gain make your deal  
 6. Just what is truth I can-not tell can-not feel

**E.G. 12**

**PA**

**EB**

**PA**

Simile 4 bars

2x (x x x x)

2x (x x x x)

to 13 <sup>4</sup> (D.S. time Repeat)

**Vocal**

N.C. F<sup>#</sup> G F<sup>#</sup> G

1. The ul-ti-mate in van-i-ty  
 2. I can't be-lieve the things you say

**E.G. 12**

**PA**

**EB**

**PA**

**1. N.C.**

**Vocal**

Ex- ploit-ing their su-prem - a - cy  
I can't be-lieve I can't be-lieve the

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**2. N.C.**

**Vocal**

price (1,2.) You pay noth-ing can save you  
(3.) We pay noth-ing can save us

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

A B C F Em F

Jus-tice is lost\_\_\_ jus-tice is raped\_\_\_ jus-tice is gone\_\_\_

**E.G. 12**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

A B F Em F A

Pul-ling your strings\_\_\_ jus-tice is done\_\_\_ Seek-ing no

**E.G. 12**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

B G C F B<sup>b</sup> A B<sup>b</sup> A  $\text{to } \frac{1}{4}$

truth\_\_ win-ning is all\_\_ find it so grim so true so real

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

(Gt.1. & 2.)

D.S.to H

**Coda1**

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

Em Gt.1. & 2. →

B<sup>b</sup> A Em

1. B<sup>b</sup> A B<sup>b</sup> A

**2.**

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

B<sup>b</sup> A

**Coda2**

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

Em

N.C.

(Gt.1. & 2.)

D.S.2to C (2nd bar)

Q

Vocal

Em F Em F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Em F G Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums







C   B   C   B   S   N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.   Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**T** 4 times Repeat  
 Em  
 ~Gt.1.&2~

**E.G. 1.2**  
**TAB**  
 ~Gt.1.&2~

**E.B.**  
**TAB**

**Drums**

**1.2.3.**  
 B<sup>b</sup> A 2x(A B<sup>b</sup> A)  
 B<sup>b</sup> A

4.  $B^b$  *rit.*  $A$   $B^b$   $A$   $G$   $A$   $G$   $F^\sharp$   $G$   $F^\sharp$   $G$   $F^\sharp$   $G$   $F^\sharp$   $F$

E.G. 1.2

TAB

E.B.

TAB

Drums



**Vocal**

C B B<sup>b</sup> E

**E.G. 1**

M M M M

HP

**TAB**

A B

2 3 5 3 2 3 2 0 2 2 0 2 0 0 2 2 0 2 2

HP

Gt. 5.

Gt. 1.3. Simile 6 bars

Gt. 5.

**E.G. 2**

M M M S

**TAB**

A B

2 3 5 5 5 5 0 2 4 2 4 2 0 2 3 2 3 5

Gt. 6.

Gt. 2.4. Simile 6 bars

Gt. 6.

**E.B.**

**TAB**

A B

3 3 3 3 2 2 2 2 2 2 1 1 1 1

**Drums**

2x

1x

**Vocal**

D C B B<sup>b</sup>

**E.G. 1**

H M M S

**TAB**

A B

7 7 11 7 11 12 11 5 5 7 9 9 7 0 2 4 2 4 2 0 2 3 2 3 5

**E.G. 2**

**TAB**

A B

1 2 3 4 5

**E.B.**

**TAB**

A B

5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1

**Drums**

2x

1x

1x

1x

1x

1x

**[V]**

E. G. 1.2. **E** *Gt. 1. & 2.* *M* **D** *M* **C** *M* **B** *M*

TAB **B** *M* **B** *M* **B** *M* **B** *M*

E. B. *M* *M* *M* *M* *M* *M* *M* *M*

TAB **B** *M* **B** *M* **B** *M* **B** *M*

Drums *M* *M* *M* *M* *M* *M* *M* *M*

**[W] Tempo Change**  
**Em**

E. G. 1.2. **B<sup>b</sup>** *M* *M* *M* *M* *M* *M* *M*

TAB **B** *M* **B** *M* **B** *M* **B** *M*

E. B. *M* *M* *M* *M* *M* *M* *M* *M*

TAB **B** *M* **B** *M* **B** *M* **B** *M*

Drums *M* *M* *M* *M* *M* *M* *M* *M*

**Em**

E. G. 1.2. *M* *M* *M* *M* *M* *M* *M* *M*

TAB **B** *M* **B** *M* **B** *M* **B** *M*

E. B. *M* *M* *M* *M* *M* *M* *M* *M*

TAB **B** *M* **B** *M* **B** *M* **B** *M*

Drums *M* *M* *M* *M* *M* *M* *M* *M*

**E.G. 1.2.**

**Guitar:** B<sup>b</sup> -M- A B<sup>b</sup> -M- A Em M B<sup>b</sup> -M- A Em M

**Bass:** B<sup>b</sup> -M- A B<sup>b</sup> -M- A Em M B<sup>b</sup> -M- A Em M

**Drums:** Simple drum kit pattern (snare, bass drum, hi-hat).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (E.G.), bass (E.B.), and drums. It is divided into two systems, labeled 1. and 2. at the top.

**System 1:**

- Guitar (E.G.):** The first staff shows a treble clef with a key signature of one flat (Bb). The notes are Bb, A, Bb, A. There are rests indicated by "M" (muted) and "P" (piano) markings.
- Bass (E.B.):** The second staff shows a bass clef with a key signature of one flat (Bb). The notes are Bb, A, Bb, A. There are rests indicated by "M" (muted) and "P" (piano) markings.
- Drums:** The third staff shows a bass clef with a key signature of one flat (Bb). The notes are Bb, A, Bb, A. There are rests indicated by "M" (muted) and "P" (piano) markings.

**System 2:**

- Guitar (E.G.):** The first staff shows a treble clef with a key signature of one flat (Bb). The notes are Bb, A, G, F#. There are rests indicated by "M" (muted) and "P" (piano) markings.
- Bass (E.B.):** The second staff shows a bass clef with a key signature of one flat (Bb). The notes are Bb, A, G, F#. There are rests indicated by "M" (muted) and "P" (piano) markings.
- Drums:** The third staff shows a bass clef with a key signature of one flat (Bb). The notes are Bb, A, G, F#. There are rests indicated by "M" (muted) and "P" (piano) markings.

**Coda 3 N.C.**

The score consists of three systems. The first system has a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a measure rest of 7, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a final measure rest of 7. A slur labeled 'M' covers the eighth notes. The second system has a tenor clef and a key signature of one sharp. It contains a single melodic line with a measure rest of 7, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a final measure rest of 7. A slur labeled 'M' covers the eighth notes. The third system has a bass clef and a key signature of one sharp. It contains a single melodic line with a measure rest of 7, followed by eighth notes G2, A2, B2, C3, B2, A2, G2, and a final measure rest of 7. A slur labeled 'M' covers the eighth notes. The score ends with a double bar line.

Coda 4 Y
D.S. 3to J
D.S. 4to L

**Em**
**A**
**Em**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

[Z]

Vocal

Em A B G C F

Seek-ing no truth— win-ning is all— find it so grim so true so real

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[a]

Vocal

B<sup>b</sup> A B<sup>b</sup> A Em A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**b**

**Em D B**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**B A N.C. Em**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

# EYE OF THE BEHOLDER

Words & Music by J. Hetfield, L. Ulrich and K. Hammett アイ・オブ・ザ・ビホルダー

[A] Fade In & Repeat [B]

**Vocal**

**E. G. 1. 2.**

**TAB**

**E. B.**

**TAB**

**Drums**

Em G D/F# B/F#

1. 2. [C]

B/F# B/F#

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar (E.G.), Electric Bass (E.B.), and Drums. The score is divided into two systems, each containing staves for all instruments.

**System 1:**

- Vocal:** Features a vocal line with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The key signature is E major (one sharp) and the time signature is 4/4. Chords Em and D are indicated.
- E.G. 1, 2:** Shows two guitar parts. Part 1 is a melodic line with a "M" (mordent) marking. Part 2 is a harmonic line.
- TAB:** Provides guitar tablature for both parts, with fret numbers (0-9) and a "M" marking.
- E.B.:** Shows a bass line with a "M" marking.
- TAB:** Provides bass tablature with fret numbers (0-9).
- Drums:** Shows a drum line with a "B.D." (bass drum) marking.

**System 2:**

- Vocal:** Features a vocal line with lyrics "Hello, hello, good evening to you" and "Hello, hello, good night to you". The key signature is E major (one sharp) and the time signature is 4/4. Chords Em and D are indicated.
- E.G. 1, 2:** Shows two guitar parts. Part 1 is a melodic line with a "M" (mordent) marking. Part 2 is a harmonic line.
- TAB:** Provides guitar tablature for both parts, with fret numbers (0-9) and a "M" marking.
- E.B.:** Shows a bass line with a "M" marking.
- TAB:** Provides bass tablature with fret numbers (0-9).
- Drums:** Shows a drum line with a "B.D." (bass drum) marking.



Vocal

Em G F# Em G

1. Do you feel what I feel bit-ter-ing dis-tress Who de-cides what you ex-press  
 2. Do you take what I take en-dur-ance is the word mov-ing back in-stead of for-ward  
 3. Do you need what I need bound-aries over-thrown look in-side to each his own  
 4. Do you trust what I trust me, my-self and I pen-e-trate the smoke-screen I see  
 5. Do you know what I know your mon-ey and your wealth you si-lence just to hear your-self  
 6. Do you want what I want de-si-re not a thing I hung-er af-ter in-de-pend-ence

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

F# F# Em F D D#

seems to me ab-surd  
 through the self-ish lie  
 length-en free-dom's ring

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em F D D<sup>#</sup> Em F D D<sup>#</sup> Em F D D<sup>#</sup> Em F D D<sup>#</sup> <sup>to 13</sup>

Vocal

Does-n't mat-ter what you see \_\_\_\_ or in-to it what you read \_\_\_\_ You can do it your own way \_\_\_\_

E.G. 1.2

TAB

E.B.

TAB

Drums

<sup>to 1</sup> Em G Em G A G A G <sup>8/4</sup> [H]

Vocal

if it's done just how I say

E.G. 1.2

TAB

E.B.

TAB

Drums

**Vocal**

F# G F# G F# G F# G F# G

In - de - pend - ence lim - it - ed

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

F# G F# G F# G F# G F# G F# G

Free - dom of choice is made for you my friend Free - dom of

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

Vocal

speech is words that they will bend 1.2.) free - dom with their ex-cep-tion  
3.) free - dom no long - er frees you

E.G. 1.2.

TAB

E.B.

TAB

Drums

(Gt.1) (Gt.2) (Gt.1&2) M M

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

N.C. H P M H P M

N.C. Em to 2 Coda1 G Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S.1to E D.S.2to H

Coda2 K Em

B.D. ( )=2x



**E.G. 1.2.**

**1.**

**2.**

**Em** **M** **N.C.** **M** **Em** **M** **N.C.** **M**

**TAB**

**E.B.**

**TAB**

**Drums**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Electric Guitar (E.G.), Electric Bass (E.B.), and Drums. The music is written in G major (one sharp) and 4/4 time. The score is divided into three measures, with the first measure containing a key signature change from G major to E major (two sharps) and a time signature change from 4/4 to 5/4. The second measure returns to G major and 4/4 time. The third measure continues in G major and 4/4 time. The guitar part features a melodic line with a key signature change and a time signature change, and a bass line with a key signature change and a time signature change. The bass part features a melodic line with a key signature change and a time signature change, and a bass line with a key signature change and a time signature change. The drums part features a melodic line with a key signature change and a time signature change, and a bass line with a key signature change and a time signature change. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "1." and "2." for different takes or versions of the music.

The musical score for "L" by The Police is presented in a multi-staff format. The score is divided into three measures, each with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a "D" (D major) and the second with "N.C." (No Chords). The third measure is marked with a "D" (D major). The score includes the following parts:

- Vocal:** A single staff with a treble clef, showing the vocal melody.
- E.G. 1:** A staff with a treble clef, featuring a complex guitar line with triplets and a "2x" (two times) marking.
- TAB:** A staff with a treble clef, providing the guitar tablature for E.G. 1, including fret numbers and a "2x" marking.
- E.G. 2:** A staff with a treble clef, featuring a guitar line with a "M" (Mute) marking.
- TAB:** A staff with a treble clef, providing the guitar tablature for E.G. 2, including fret numbers and a "M" marking.
- E.B.:** A staff with a bass clef, featuring a bass line.
- TAB:** A staff with a bass clef, providing the bass tablature for E.B., including fret numbers.
- Drums:** A staff with a bass clef, featuring the drum pattern, including a "7" (seven) marking.

1. D N.C. A N.C. A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. A N.C. D N.C. B A G# A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**

B A G<sup>#</sup> A D C B C D C B G F<sup>#</sup> G F<sup>#</sup> G

**E.G. 1**

Arm S H S

**TAB**

0 9 9 11

**E.G. 2**

M M

**TAB**

7 5 5 4 4 5 5 3 3 2 2 3 3 2 5 5 2 5 2 3

**E.B.**

**TAB**

5 5 5 3 3 3 2 2 2 3 3 3 6 3 3 2 2 3 3 2 3 2 3

**Drums**

F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> G Em G F<sup>#</sup> G F<sup>#</sup> G F<sup>#</sup> G

**E.G. 1**

8va Arm cho Arm cho Arm H P S H P H P H P H P P

**TAB**

17 17 22 22 22 19 22 19 18 18 19 18 15 15 14 15 14 14 15 14 16 15 16 15 14

**E.G. 2**

**TAB**

2 5 4 5 2 5 2 3

**E.B.**

**TAB**

0 3 2 3 2 3 2 3

**Drums**



**Vocal**

Em F D D# Em F D D#

Does-n't mat-ter what you see or in-to it what you read

**E.G. 1.2.**

**TAB**

Gt.1&2 →

**E.B.**

**TAB**

**Drums**

**Vocal**

Em G Em

You can do it your own way if it's done just how I say

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

# ONE

Words & Music by J. Hetfield and L. Ulrich

ワン

**A** Bm 1x tacet → cho D Gmaj7 Bm Gmaj7

E.G. 1

TAB

E.G. 2

TAB

Drums

Bm D/A Gmaj7 1x tacet Em

E.G. 1

TAB

E.G. 2

TAB

Drums

Bm 3va Gmaj7 Bm Gmaj7

E.G. 1

TAB

E.G. 2

TAB

Drums

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**Bm** **D/A** **Gmaj7** **Em/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B** **Bm** **Gmaj7** **Bm** **Gmaj7** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums





Bm

[illegible]

**Chorus**

**Bm Bm7/A Gmaj7 Em**

**Vocal**

Deep down in-side I feel to scream this - ri - ble si - lence stops me  
 That there is not much left of me noth - ing is re - al but pain now  
 But can't look for - ward to re - veal look to the time when I'll live  
 Tied to ma - chines that make me be cut this life off from me

**E.G. 1**

**TAB**

2 4 2 0 0 4 0 0 4 0 3 3 0 0 4 0 0 2 2 2

**E.G. 2**

**TAB**

2 4 2 0 0 0 4 0 0 3 3 0 0 0 0 2 2 2

**E.B.**

**TAB**

2 2 2 0 0 2 2 3 3 3 2 3 0 2 2 2

**Drums**

10

**Vocal**

G A Bm A G F# Bm A Bm C#m Bm A C C#

Hold my breath as I wish for death. Oh please God, wake

**E.G. 1.2**

┌ Gt.1&2 ──>

**TAB**

┌ Gt.1&2 ──>

**E.B.**

**TAB**

**Drums**

**Coda 2.**

F D(11) G Fg(11) Em

**Vocal**

8va

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



Chords: G F# Bm A Bm C#m Bm A B C# G A Bm A G F# Bm

Vocal: gone I wish just one. Oh God, help me help me.

E.G. 1.2.

TAB

E.B.

TAB

Drums

[H]

Chords: Am G B C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G B C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I

Em D B C C

Vocal

E.G. 1, 2

TAB

E.B.

TAB

Drums

**C** J **Em** 1. **Em** 2. **F/C**

**Vocal**

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em** **F/C** **Em** **F/C** K **Em**

**Vocal**

Dark-ness im-pris-on-ing me  
Land-mine has tak-en my sight

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

1.

**Vocal**

Em F/C Em F/C

all that I see ab-so-lute hor-ror I can-not live I can-not die trapped in my - self bod-y my hold-ing  
 tak - en my speech tak-en my hear-ing tak-en my arms tak-en my legs

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

Em D/E Em D/E

cell

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

2. L

Em F/C Em F/C Em F/C

Vocal

tak-en my soul left me with life in hell

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

Em F/C Em F/C Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

Solo guitar  
1x tacet  
8va  
PH  
10-12-13  
(Gt. 1&2)



**[M]**

Em F/C Em F/C Em F/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F/C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho cho cho

cho cho cho

17 12 17 12 17 10 17 12 17 10 17 8 17 8 10 17 8 17 7 17 8 17 7 17 5 17 12 12 12 12 12 12 14 14 14 15 15 15 17 17 17 15 15 22 22 22 22 22 22 17 15

Em F/C G Em F/C G

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

G G<sup>#</sup>/D<sup>#</sup> F G

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major and 4/4 time. The guitar part includes a vocal line and a guitar line with various techniques like triplets, bends, and harmonics. The bass part features a steady eighth-note pattern. The drums provide a simple, rhythmic accompaniment. The vocal part is a single line with lyrics. The score is divided into four measures, each with a key signature change (G, G#/D# F, G, F, G).

**Vocal**

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B.**

**TAB**

**Drums**

F G N.C. Em F/C  
 Vocal  
 E.G. 1  
 TAB  
 E.G. 2  
 TAB  
 E.B.  
 TAB  
 Drums

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em** **F/C Em** **F/C Em** **F/C**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em F/C Em F/C G

E.G. 1.2.

TAB

Drums

Em F/C 1. G Em F

E.G. 1.2.

TAB

Drums

Em F Em F Em F 2. Em

E.G. 1.2.

TAB

Drums

# THE SHORTEST STRAW

Words & Music by J. Hetfield and L. Ulrich

ザ・ショーテスト・ストロー

Music score for "The Shortest Straw" by Metallica, featuring guitar, bass, and drums.

**System 1:**

- E.G. 1.2:** Treble clef, key of E major. Chords: Em, G, Em, M.
- TAB:** Guitar and bass tablature with fret numbers and bends.
- E.B.:** Bass clef, key of E major. Chords: Em, G, Em, M.
- TAB:** Bass guitar tablature with fret numbers and bends.
- Drums:** Drum notation with various rhythms and accents.

**System 2:**

- E.G. 1.2:** Treble clef, key of E major. Chords: 1. Em, Bb, 2. Em, B, Em, G, Bb, M.
- TAB:** Guitar and bass tablature with fret numbers and bends.
- E.B.:** Bass clef, key of E major. Chords: 1. Em, Bb, 2. Em, B, Em, G, Bb, M.
- TAB:** Bass guitar tablature with fret numbers and bends.
- Drums:** Drum notation with various rhythms and accents.

**System 3:**

- E.G. 1.2:** Treble clef, key of E major. Chords: Em, Bb, G, 2. Em, G, F#, F.
- TAB:** Guitar and bass tablature with fret numbers and bends.
- E.B.:** Bass clef, key of E major. Chords: Em, Bb, G, 2. Em, G, F#, F.
- TAB:** Bass guitar tablature with fret numbers and bends.
- Drums:** Drum notation with various rhythms and accents.

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Em G B<sup>b</sup> Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

1.

B<sup>b</sup> G

2. Em G F<sup>#</sup> F Em F

E.G. 1.2.

TAB

E.B.

TAB

Drums

Tempo Change (♩ = ♩)

Em

2x( )

1x only

Em F

E.G. 1.2.

TAB

E.B.

TAB

Drums

1. (D.S.time Repeat)

Em Tempo Change

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

1. F

2. Em G

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

A

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

G

F# F

H P P



3 (D.S.time Repeat)

E

Vocal

1. Sus - pi - cion is your name your hon - es - ty to blame  
 2. Witch - hunt, mod - ern day de - ter - min - ing de - cay  
 3. The ac - cu - sa - tions fly dis - crim - i - na - tion why?  
 4. Doubt sunk it self in you it's teeth and tal - ons through  
 5. Be - hind you hands are tied you're be - ing os - tra - cized  
 6. The fall-out has be - gun op - pres - sive dam - age done

E.G.  
1.2.

TAB

E.B.

TAB

Drums

Vocal

Put dig - ni - ty to shame dis - hon - or  
 The bla - tant dis - ar - ray dis - fig - ure  
 Your in - ner self to die in - trud - ing  
 Your liv - ing catch - two - two de - lud - ing  
 Your hell is mul - ti - plied up - end - ing  
 Your man - y turned to none to noth - ing

E.G.  
1.2.

TAB

E.B.

TAB

Drums

[F] (D.S.time Repeat)

Vocal

1. The pub-lic eyes' dis - grace de - fy - ing com - mon place  
 2. A mass hys - te - ri - a a meg-a - lo - ma - ni - a  
 3. You're reach-ing your na - dir your will has dis - ap - peared  
 4. Chan - nels red one word said

E.G.  
1.2.

TAB

E.B.

TAB

Drums

2x Bass Dr ( )

Vocal

Un - ending pa - per chase un - ending  
 Re - veal de - men - tia re - veal  
 The lie is crys - tal clear de - fend-ing  
 Black - list - ed

E.G.  
1.2.

TAB

E.B.

TAB

Drums

2.  $F^{\sharp}$  A  $A^b$  G Em

Vocal

this ver-ti - go it doth bring  
 in ver-ti - go you will be  
 with ver-ti - go make you dead

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em 1. F 2. Em F B N.C.

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

[H] Tempo Change (♩ = ♩)

**Vocal**

Em F C N.C. A F C N.C.

**E.G. 1.2.**

**TAB**

**Drums**

[I]

**Vocal**

Em G B<sup>b</sup> Em B<sup>b</sup> G

Short-est straw— chal-lenge lib - er - ty dawned by law— live in in - fa-my

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

Em G B<sup>b</sup> Em

Vocal  
Rub you raw\_\_\_\_\_ which-hunt rid - ing through short-est straw\_\_\_\_\_ this

E.G.  
1.2.

TAB

E.B.

TAB

Drums

Em G F<sup>#</sup> F to 3 (D.S.time Repeat) Em G B<sup>b</sup> Pulled for

Vocal  
short-est straw has been pulled\_\_\_\_\_ for you\_\_\_\_\_ short-est straw \_\_\_\_\_ }

E.G.  
1.2.

TAB

E.B.

TAB

Drums



Vocal

Em F

E.G. 1.2

TAB

E.B.

TAB

Drums

(Gt.1&2)

(Gt.1&2)

4 (D.S.time Repeat)

Vocal

Em F D/F#

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums







[N]

Vocal

Em F G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F Em G F# F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Gt.1 →  
Em

F G

E.G. 1

TAB

Guitar 2, Bass & Drums simile 8bars →

F Em G F# (Gt.1) F

E.G. 1

TAB

(Guitar 2, Bass & Drums simile 8bars) ↗

Vocal

F# G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E/G#** **A** **A<sup>b</sup>** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Sua)

M M M

M M M

5 7 7 4 3

Gt.1 →

**F#** **M** **H P** **G** **M** **H P**

E.G. 1

TAB

g 9 10 9 10 9 10 9 10 9 10

H P

Guitar 2, Bass & Drums simile 8bars →

**E/G#** **A** **A<sup>b</sup>** **G**

E.G. 1

TAB

11 9 9 11 12 12 14 14 14 14 12 12 11

S

—(Guitar 2, Bass & Drums simile 8bars) →

P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The top staff shows the vocal melody. It begins with a whole note G, followed by a half note F#, and then a half note F. The rest of the staff is empty.
- E.G. 1:** The second staff represents the electric guitar (E.G. 1). It starts with a whole rest, followed by a quarter note G, and then a quarter note F#. The rest of the staff is empty.
- TAB:** The third staff is a guitar tablature (TAB) for the electric guitar. It shows the fret numbers for the notes G and F# on the first string.
- E.G. 2:** The fourth staff represents the electric guitar (E.G. 2). It starts with a whole rest, followed by a quarter note G, and then a quarter note F#. The rest of the staff is empty.
- TAB:** The fifth staff is a guitar tablature (TAB) for the electric guitar. It shows the fret numbers for the notes G and F# on the first string.
- E.B.:** The sixth staff represents the electric bass (E.B.). It starts with a whole rest, followed by a quarter note G, and then a quarter note F#. The rest of the staff is empty.
- TAB:** The seventh staff is a bass tablature (TAB) for the electric bass. It shows the fret numbers for the notes G and F# on the first string.
- Drums:** The eighth staff represents the drums. It starts with a whole rest, followed by a quarter note G, and then a quarter note F#. The rest of the staff is empty.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:** The guitar staff begins with a treble clef, a key signature of one sharp, and a tempo marking of "Em". The vocal staff has a treble clef and a key signature of one sharp. The piano staff has a bass clef and a key signature of one sharp. The guitar part features a melodic line with a "cho" (choir) marking and a "Arm" (arm) marking. The vocal part has a "cho" marking and a "Arm" marking. The piano part has a "cho" marking and a "Arm" marking.

**System 2:** The guitar staff continues with a treble clef and a key signature of one sharp. The vocal staff has a treble clef and a key signature of one sharp. The piano staff has a bass clef and a key signature of one sharp. The guitar part features a melodic line with a "cho" marking and a "Arm" marking. The vocal part has a "cho" marking and a "Arm" marking. The piano part has a "cho" marking and a "Arm" marking.

**System 3:** The guitar staff continues with a treble clef and a key signature of one sharp. The vocal staff has a treble clef and a key signature of one sharp. The piano staff has a bass clef and a key signature of one sharp. The guitar part features a melodic line with a "cho" marking and a "Arm" marking. The vocal part has a "cho" marking and a "Arm" marking. The piano part has a "cho" marking and a "Arm" marking.

**System 4:** The guitar staff continues with a treble clef and a key signature of one sharp. The vocal staff has a treble clef and a key signature of one sharp. The piano staff has a bass clef and a key signature of one sharp. The guitar part features a melodic line with a "cho" marking and a "Arm" marking. The vocal part has a "cho" marking and a "Arm" marking. The piano part has a "cho" marking and a "Arm" marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves. The top staff is for the Vocal line, followed by two staves for E.G. 1 (Electric Guitar 1) with a guitar tablature (TAB) line below it. The next two staves are for E.G. 2 (Electric Guitar 2) with a guitar tablature (TAB) line below it. The bottom staff is for the E.B. (Electric Bass) with a bass tablature (TAB) line below it. The score is in the key of E minor (one flat) and 4/4 time. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, chords, and dynamic markings. The guitar parts feature complex fingerings and bends, while the bass part provides a steady rhythmic foundation. The vocal part is a melodic line with lyrics. The score is divided into measures by vertical bar lines.

**Chords:** Em, B $\flat$ , G, Em, G, B $\flat$

**Vocal:**

**E.G. 1:** cho, cho, cho, D, P, cho, cho, H, P, P

**TAB:** 18 18 18 18 18 15 18 17 18 15 15 18 15 18 15 18 15 17 13 13 13

**E.G. 2:** M, M, M, M, M, M, IVL, IVL

**TAB:** 0 1 0 0 0 0 0 0 1 0 0 6 0 3 0 1 0 0 0 0 0 0 0 1 0 0 3 0 6

**E.B.:**

**TAB:** 0 1 0 0 0 0 0 0 1 0 0 6 0 3 0 1 0 0 0 0 0 0 0 1 0 0 3 0 6

**Drums:**

Vocal

Em G F# F Em

E.G. 1

cho cho

TAB

cho cho

P

g

volume

E.G. 2

M M M

TAB

M M M

E.B.

TAB

Drums

⊕ Coda 3

D.S. 3to [E]

[Q] Tempo Change (♩ = ♩)

Vocal

Em F Em

pulled for you

E.G. 1, 2

Gt. 1&2 →

M M M

TAB

M M M

Gt. 1&2 →

E.B.

TAB

Drums

Chords: Em F Em G

Vocal

E.G.

TAB

E.B.

TAB

Drums

D.S. 4 to L

⦿ Coda 4

Chords: Em F Em E7(#9)

Vocal

E.G.

TAB

E.B.

TAB

Drums

# HARVESTER OF SORROW

Words & Music by J. Hetfield and L. Ulrich

ハーベスター・オブ・ソロー

Score for **HARVESTER OF SORROW** (Creeping Death)

Key: E major (3 sharps), Time: 4/4

**Section 1 (Measures 1-12):**

- Gt. 1&2:** N.C. (Measures 1-4), Em (Measures 5-8), N.C. (Measures 9-12). Includes a **Gt. 3 Arpeggio** in measure 12.
- Bass:** Em (Measures 1-4), N.C. (Measures 5-8), Em (Measures 9-12). Includes a **Gt. 3 Arpeggio** in measure 12.
- Drums:** Standard rock beat.

**Section 2 (Measures 13-24):**

- Gt. 1&2:** Em (Measures 13-16), 4 times Repeat (Measures 17-20), 1.2.3. (Measures 21-24).
- Bass:** Em (Measures 13-16), 4 times Repeat (Measures 17-20), 1.2.3. (Measures 21-24).
- Drums:** Standard rock beat.

**Section 3 (Measures 25-36):**

- Gt. 1&2:** 4. Em (Measures 25-28), N.C. (Measures 29-32), 3 times Repeat Em (Measures 33-36).
- Bass:** 4. Em (Measures 25-28), N.C. (Measures 29-32), 3 times Repeat Em (Measures 33-36).
- Drums:** Standard rock beat.

**Section 4 (Measures 37-48):**

- Gt. 1&2:** 1.2. F. (Measures 37-40), 3 F. (Measures 41-44).
- Bass:** 1.2. F. (Measures 37-40), 3 F. (Measures 41-44).
- Drums:** Standard rock beat.

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**C** Em

E.G. 1.2. Gt.1

TAB Gt.1 Gt.2

E.B.

TAB

Drums

**D** Em

E.G. 1.2. Gt.1 only Gt.1&2 M

TAB Gt.1 only Gt.1&2 M

E.B.

TAB

Drums

**Em** **G** **Em**

E.G. 1.2. M M M

TAB M M M

E.B.

TAB

Drums

Em G [E] Em

Vocal

My life suf - fo - cates plant-ing seeds of hate  
Pure black look - ing clear my work is done soon here

E.G.  
1.2.

TAB

E.B.

TAB

Drums

Em G Em

Vocal

I've loved, turned to hate trap - ped far be - yond my fate I give you take  
Try get-ting back to me get back which used to be Drink up, shoot in

E.G.  
1.2.

TAB

E.B.

TAB

Drums

**Em** **G**

Vocal

this life that I\_\_\_ for- sake      Been cheat-ed of\_\_\_ my- youth      you turned this lie\_\_\_ to truth\_\_\_  
 let the beat-ings be- gin      Dis-trib- u- tor\_\_\_ of\_\_\_ pain      your loss be - comes my gain\_\_\_

E. G. 1.2.

TAB

E. B.

TAB

Drums

**Em** **F**

Vocal

1.2,) An-ger      mis-er- y

E. G. 1.2.

TAB

E. B.

TAB

Drums

\*  
[G] D.S.time →

**Em**

Vocal

you'll suf-fer-un - to me In-fan-ti-cide

E.G. 1. 2.

TAB

E.B.

TAB

Drums

— (Gt.1&2) —  
Gt.1 — M —  
Gt.2 — M —  
Gt.1 — M —  
Gt.2 — M —

[H] **Em** **F** **Em** [I]

Vocal

Har-vest-er of sor-row  
Har-vest-er of sor-row  
Har-vest-er of sor-row

E.G. 1. 2.

TAB

E.B.

TAB

Drums

— (Gt.1&2) —  
M S P S M S  
M S P S M S  
M S P S M S





K

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums





**[M]**

N.C. Em N.C. F N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. F Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[N]

Vocal N.C. F Em

All have said their pray-ers in-vade their night-mares

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Coda F

Vocal

to see in-to my eyes You'll find where mur-der lies

Lang-uage of the mad

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to [G]

Em

Vocal

Har-vest-er of sor-row Har-vest-er of sor-row

E.G. 1. 2.

Gt. 3 Arpeggio

Gt. 1&2 M S P S M S

TAB

Gt. 3 Arpeggio

Gt. 1&2 M S P M S

E.B.

TAB

Drums

Vocal

Em

Har-vest-er of sor-row Har-vest-er of sor-row

E.G. 1. 2.

Gt. 3 Arpeggio

Gt. 1&2

Gt. 3 Arpeggio

M

TAB

Gt. 1&2

M

E.B.

TAB

Drums

# THE FRAYED ENDS OF SANITY

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

ザ・フレイド・エンズ・オブ・サニティ

[A]

Chords: Em C Em B

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

[B] 6 times Repeat

1~5.

6.

[C] Tempo Change  
4 times Repeat

Chords: Em B<sup>b</sup> Em B<sup>b</sup> Em B<sup>b</sup> Em

Vocal

Oh y oh yo oh yo oh

E.G. 1.2.

TAB

E.B.

TAB

Drums

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1.2.3. B<sup>b</sup> N.C. 4. B<sup>b</sup> 4 times Repeat Em B<sup>b</sup> Em 1.2.3. B<sup>b</sup> N.C.

Vocal

E.G. 1.2. M M M M

TAB A B 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

E.B. 3x only Synth.

TAB A B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

Drums

4. 1. (D.S.time Repeat) 1. 2. to 1.

B<sup>b</sup> Em B<sup>b</sup> Em B<sup>b</sup> N.C. B<sup>b</sup>

Vocal

E.G. 1.2. M M M

TAB A B 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

E.B.

TAB A B 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

Drums

2.4.

[E] (D.S.time Repeat)

Vocal

B<sup>b</sup> Em B<sup>b</sup> Em B<sup>b</sup> N.C. Em

1. Nev - er hun - ger
2. Strug - gle with - in
3. Birth of ter - ror
4. Nev - er warn - ings
5. In - to ruin\_\_\_\_\_
6. Hell is set free

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

Em(b5) A/E B7/E Em B<sup>b</sup> Em

nev - er pros - per I have fal - len prey to fail - ure\_\_\_\_\_

trig - gered a - gain now the can - dle burns at both ends\_\_\_\_\_

death of much more I'm the slave of fear my cap - tor\_\_\_\_\_

spread - ing its wings as I wait for the hor - ror she brings\_\_\_\_\_

I am sink - ing hos - tage of this name - less feel - ing\_\_\_\_\_

flood - ed I'll be feel the un - der - tow in - side me\_\_\_\_\_

E.G. 1.2.

TAB

E.B.

TAB

Drums

**1.** B<sup>b</sup> N.C. Em B<sup>b</sup> Em B<sup>b</sup> N.C. **2.** (D.S.time Repeat) B B<sup>b</sup>

**Vocal**

1. Twist - ing un - der  
 2. Fall - ing deep in -  
 3. Lost of in - ter - est,  
 4. Waves of fear they  
 5. Height, hell, time, haste,  
 6. Life, death, want, waste,

**E.G. 1. 2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

A G<sup>#</sup> Em B<sup>b</sup> Em B<sup>b</sup> N.C. Em B<sup>b</sup> Em B<sup>b</sup> N.C.

schiz - o - phre - nia  
 - to de - men - tia  
 ques - tion, won - der  
 pull me un - der  
 ter - ror, ten - sion  
 mass, de - pres - sion

**E.G. 1. 2.**

**TAB**

**E.B.**

**TAB**

**Drums**

G

Em G A Em G A Em G Em G G# A Bb

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums

Em G A Em G Em G Em G G# A Bb

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums



[H]

Em F# G G# A Bb Em B

Vocal

Old hab - its re-ap - pear Fight - ing the fear of fear

E.G. 1.2.

TAB

E.B.

TAB

Drums

G G# A Bb Em G F#

Vocal

1.2.) Grow - ing con - spir - a - cy eve - ry - one's  
3.) Grow - ing con - spir - a - cy my - self is

E.G. 1.2.

TAB

E.B.

TAB

Drums

§5.  
1

to 4.

**Vocal**

G G# A B<sup>b</sup> Em D G G# A B<sup>b</sup>

af - ter me \_\_\_\_\_ } Frayed ends of san - i - ty \_\_\_\_\_ hear them call - ing \_\_\_\_\_  
 af - ter me \_\_\_\_\_ }

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

to 2.5.

**Vocal**

C C# D D# G G# A B<sup>b</sup> Em B<sup>b</sup> Em B<sup>b</sup> N.C. D.S. 5 time only

hear them call - ing me \_\_\_\_\_ (Ah, ha ha ha)

**E.G. 1.2.**

**TAB**

**E.B.**

**TAB**

**Drums**

D.S. 1. to D

⊕ Coda 1.

⊕ Coda 2.

Vocal

B<sup>b</sup>

Vocal

Em B<sup>b</sup> Em B<sup>b</sup> N.C.

E.G. 1.2.

E.G. 1.2.

M M M (Gt. 1. & 2.)

TAB

TAB

E.B.

E.B.

TAB

TAB

Drums

Drums

D.S. 2. to [E]

[J] 4 times Repeat

Vocal

Bm C<sup>#</sup>m

E.G. 1

TAB

E.G. 2

H P M H

TAB

E.B.

TAB

Drums

**Bm** **Bm** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Bm** **C#m** **bis**  
**Dm** (=play this bar 2 times)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

bis D#m      bis Em      Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C.      Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[K] 3 times Repeat

Em N.C. Em N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em N.C. Em A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Em** **N.C.**

Vocal

E.G. 1.

TAB

Drums

3 Gt.2.& Bass = simile 8 bars →

**B<sup>b</sup>** **Em** **F#m**

Vocal

E.G. 1.

TAB

Drums

**Em** **F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mute →

M







⊕ Coda 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums, with a vocal line at the top. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written in standard notation with a capo on the 4th fret, indicated by the "4" in a circle. The bass part is written in standard notation. The drums part is written in standard notation with a key signature of one sharp (F#). The score is divided into two systems, each with three measures. The first system is marked with a "Bm" (Baritone) and "Em" (E minor) chord. The second system is marked with "Em", "D/E", and "Em" chords. The guitar part includes a "Vocal" line and a "TAB" (Tablature) line. The bass part includes a "TAB" (Tablature) line. The drums part includes a "TAB" (Tablature) line. The score is written for a guitar, bass, and drums ensemble.

D.S. 3. to M

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent, with a few notes in the first and third measures. The second staff is for the E.G. 1 (Electric Guitar 1) line, which plays a melodic line in the first and third measures. The third staff is for the TAB (Tape) line, which provides a rhythmic accompaniment. The fourth staff is for the E.G. 2 (Electric Guitar 2) line, which plays a melodic line in the first and third measures. The fifth staff is for the TAB (Tape) line, which provides a rhythmic accompaniment. The sixth staff is for the E.B. (Electric Bass) line, which plays a bass line in the first and third measures. The seventh staff is for the TAB (Tape) line, which provides a rhythmic accompaniment. The eighth staff is for the Drums line, which provides a rhythmic accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

**Bm** **B<sup>b</sup>**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **B<sup>b</sup>** **Em** **1. 2. 3.** **B<sup>b</sup>** **N.C.** **4.** **B<sup>b</sup>**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**4 times Repeat**

D.S. 4 to **E**

Ⓢ Coda 4.

Vocal

G G# A Bb

hear them call - ing

E.G. 1. 2.

TAB

E.B.

TAB

Drums

D.S. 5. to 1

Ⓢ Coda 5.

3 times Repeat

1. 2.

3.

Em Bb Em Bb N.C. Bb

1x only

( )

E.G. 1. 2.

TAB

E.B.

TAB

Drums

Vocal

Bb Em Bb Em Bb N.C. Em Bb Em Bb N.C.

E.G. 1. 2.

TAB

E.B.

TAB

Drums

2x snare only

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The chord progression is indicated above the staff: Em, 4 times Repeat, Em D/E Em, and D/E Em. The second staff is for the E.G. 1.2 (Electric Guitar 1 and 2) part, also in treble clef and one sharp key signature. It includes melodic lines with fingerings (M, S, P) and a double bar line. The third staff is the TAB (Tabel) for the E.G. 1.2, showing fret numbers (0, 2, 3, 4, 5, 7) and a double bar line. The fourth staff is for the E.B. (Electric Bass) part, in bass clef and one sharp key signature, showing a steady eighth-note pattern. The fifth staff is the TAB for the E.B., showing fret numbers (0, 2, 3, 4, 5, 7) and a double bar line. The bottom staff is for the Drums, in bass clef, showing a steady eighth-note pattern with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into three systems, each containing staves for Vocal, E.G. (Electric Guitar), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Bass Tablature), and Drums.

**System 1:**

- Vocal:** The vocal line begins with the lyrics "4. Em D/E Em D/E Em D/E Em". The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E1

# TO LIVE IS TO DIE

Words & Music by J.Hetfield, L.Ulrich and C.Burton

トゥ・リヴ・イズ・トゥ・ダイ

**[A] Fade in**

Em Acoustic Gt. → Gmaj7 H P Bm D Harm. Harm. Em

E.G. 1

TAB

E.G. 2

TAB

Drums

Repeat & Fade Out

**[B] Fade in 4 times Repeat**

E Gt. 1. & 2. → M

E F#m G E F#m G F#m

E.G. 1, 2

TAB

E.B.

TAB

Drums

Perc.

1x tacet

(D.S.time)

F#m E F#m A G F#m F#m

E.G. 1, 2

TAB

E.B.

TAB

Drums

♯ 3. (D.S.time Repeat)

D.S.1 to C

E

Gt<sub>1</sub> & 2.  $\longrightarrow$

124



2. (D.S.time Repeat)

F#m

E F# G

F#m

E F#m A

to 12

After D.S. Solo Gt. 8va-7

cho D D.S.x P cho D D.S.x P cho D H P S H P

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Et. G. 1**

**TAB**

**Et. G. 2**

**Et. G. 3**

**Et. G. 4**

**Et. G. 5**

**Et. G. 6**

**Et. G. 7**

**Et. G. 8**

**Et. G. 9**

**Et. G. 10**

**Et. G. 11**

**Et. G. 12**

**Et. G. 13**

**Et. G. 14**

**Et. G. 15**

**Et. G. 16**

**Et. G. 17**

**Et. G. 18**

**Et. G. 19**

**Et. G. 20**

**Et. G. 21**

**Et. G. 22**

**Et. G. 23**

**Et. G. 24**

**Et. G. 25**

**Et. G. 26**

**Et. G. 27**

**Et. G. 28**

**Et. G. 29**

**Et. G. 30**

**Et. G. 31**

**Et. G. 32**

**Et. G. 33**

**Et. G. 34**

**Et. G. 35**

**Et. G. 36**

**Et. G. 37**

**Et. G. 38**

**Et. G. 39**

**Et. G. 40**

**Et. G. 41**

**Et. G. 42**

**Et. G. 43**

**Et. G. 44**

**Et. G. 45**

**Et. G. 46**

**Et. G. 47**

**Et. G. 48**

**Et. G. 49**

**Et. G. 50**

**Et. G. 51**

**Et. G. 52**

**Et. G. 53**

**Et. G. 54**

**Et. G. 55**

**Et. G. 56**

**Et. G. 57**

**Et. G. 58**

**Et. G. 59**

**Et. G. 60**

**Et. G. 61**

**Et. G. 62**

**Et. G. 63**

**Et. G. 64**

**Et. G. 65**

**Et. G. 66**

**Et. G. 67**

**Et. G. 68**

**Et. G. 69**

**Et. G. 70**

**Et. G. 71**

**Et. G. 72**

**Et. G. 73**

**Et. G. 74**

**Et. G. 75**

**Et. G. 76**

**Et. G. 77**

**Et. G. 78**

**Et. G. 79**

**Et. G. 80**

**Et. G. 81**

**Et. G. 82**

**Et. G. 83**

**Et. G. 84**

**Et. G. 85**

**Et. G. 86**

**Et. G. 87**

**Et. G. 88**

**Et. G. 89**

**Et. G. 90**

**Et. G. 91**

**Et. G. 92**

**Et. G. 93**

**Et. G. 94**

**Et. G. 95**

**Et. G. 96**

**Et. G. 97**

**Et. G. 98**

**Et. G. 99**

**Et. G. 100**

**Et. G. 101**

**Et. G. 102**

**Et. G. 103**

**Et. G. 104**

**Et. G. 105**

**Et. G. 106**

**Et. G. 107**

**Et. G. 108**

**Et. G. 109**

**Et. G. 110**

**Et. G. 111**

**Et. G. 112**

**Et. G. 113**

**Et. G. 114**

**Et. G. 115**

**Et. G. 116**

**Et. G. 117**

**Et. G. 118**

**Et. G. 119**

**Et. G. 120**

**Et. G. 121**

**Et. G. 122**

**Et. G. 123**

**Et. G. 124**

**Et. G. 125**

**Et. G. 126**

**Et. G. 127**

**Et. G. 128**

**Et. G. 129**

**Et. G. 130**

**Et. G. 131**

**Et. G. 132**

**Et. G. 133**

**Et. G. 134**

**Et. G. 135**

**Et. G. 136**

**Et. G. 137**

**Et. G. 138**

**Et. G. 139**

**Et. G. 140**

**Et. G. 141**

**Et. G. 142**

**Et. G. 143**

**Et. G. 144**

**Et. G. 145**

**Et. G. 146**

**Et. G. 147**

**Et. G. 148**

**Et. G. 149**

**Et. G. 150**

**Et. G. 151**

**Et. G. 152**

**Et. G. 153**

**Et. G. 154**

**Et. G. 155**

**Et. G. 156**

**Et. G. 157**

**Et. G. 158**

**Et. G. 159**

**Et. G. 160**

**Et. G. 161**

**Et. G. 162**

**Et. G. 163**

**Et. G. 164**

**Et. G. 165**

**Et. G. 166**

**Et. G. 167**

**Et. G. 168**

**Et. G. 169**

**Et. G. 170**

**Et. G. 171**

**Et. G. 172**

**Et. G. 173**

**Et. G. 174**

**Et. G. 175**

**Et. G. 176**

**Et. G. 177**

**Et. G. 178**

**Et. G. 179**

**Et. G. 180**

**Et. G. 181**

**Et. G. 182**

**Et. G. 183**

**Et. G. 184**

**Et. G. 185**

**Et. G. 186**

**Et. G. 187**

**Et. G. 188**

**Et. G. 189**

**Et. G. 190**

**Et. G. 191**

**Et. G. 192**

**Et. G. 193**

**Et. G. 194**

**Et. G. 195**

**Et. G. 196**

**Et. G. 197**

**Et. G. 198**

**Et. G. 199**

**Et. G. 200**

**Et. G. 201**

**Et. G. 202**

**Et. G. 203**

**Et. G. 204**

**Et. G. 205**

**Et. G. 206**

**Et. G. 207**

**Et. G. 208**

**Et. G. 209**

**Et. G. 210**

**Et. G. 211**

**Et. G. 212**

**Et. G. 213**

**Et. G. 214**

**Et. G. 215**

**Et. G. 216**

**Et. G. 217**

**Et. G. 218**

**Et. G. 219**

**Et. G. 220**

**Et. G. 221**

**Et. G. 222**

**Et. G. 223**

**Et. G. 224**

**Et. G. 225**

**Et. G. 226**

**Et. G. 227**

**Et. G. 228**

**Et. G. 229**

**Et. G. 230**

**Et. G. 231**

**Et. G. 232**

**Et. G. 233**

**Et. G. 234**

**Et. G. 235**

**Et. G. 236**

**Et. G. 237**

**Et. G. 238**

**Et. G. 239**

**Et. G. 240**

**Et. G. 241**

**Et. G. 242**

**Et. G. 243**

**Et. G. 244**

**Et. G. 245**

**Et. G. 246**

**Et. G. 247**

E.G. 1

F#m Tr.


6 6 6 6

TAB


19 14 11 19 14 11 20 15 12 20 15 12 19 14 11 19 14 11 20 15 12 20 15 12

6 6 6 6

E. B.



TAB



2 2 2 3 3 3 2 2 2 0 0 0

2 3 2 0 2 3 2 0

Drums

⊕ Coda 2.

**E.G. 1**

**F#m** cho cho

**TAB**

19 19 19 20 20 20 22 22 22 19 19 19 20 20 20 22 22 22 22 22 22 22

**E.G. 2**

**M** **S S S**

**TAB**

2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5

**E.B.**

**TAB**

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 3

**Drums**

**[H] F#m** **G** **E**

cho D cho D cho D

**TAB**

5 5 5 2 5 5 5 3 5 5 5 3 3 3 3 2

**E.G. 2**

**M** **S S S**

**TAB**

2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5

**E.B.**

**TAB**

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 3

**Drums**

D.S. 2 to [F]

**A** **G** **[I] Am** **G** **Em**

cho D cho D

**TAB**

3 3 3 5 2 4 2 5

**E.G. 2**

**TAB**

2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5

**E.B.**

**TAB**

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 3

**Drums**

F G Am G Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J Amadd9 G Em 9 F6

Synth.

Gt. 1. only

E.G. 1

TAB

E.B.

TAB

Drums

Am G Em G 1x tacet

Synth.

E.G. 1

TAB

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

[K]

Am add9 G Em <sup>9</sup>F6 G

Synth.

E.G. 2

Gt.2.

H P

3

H P

H

TAB

Gt.1. Simile 8 bars

E.B.

TAB

Drums

Am G Em G

Synth.

E.G. 2

TAB

(Gt.1 Simile 8 bars)

E.B.

TAB

Drums

L Amadd9 G Em F#6 G

E.G.

TAB

Gt.1, 2, Synth & Bass Simile 8 bars

Drums

Am G Em G

E.G.

TAB

Drums

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "E.G.", shows the vocal melody with lyrics "Hello darkness, my old friend" and "I've come at last, my silence" across four measures. The second staff, labeled "TAB", provides guitar tablature for the same measures, with fret numbers and techniques like bends and palm mutes indicated. The third staff, labeled "Drums", shows the drum pattern, including a prominent snare drum in the second measure. Chord symbols (Am, G, Em, G) are placed above the corresponding measures in the E.G. staff.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, with a treble clef and a key signature of one flat (B-flat). It includes a "Solo Gt." section marked with a "1x tacet" and a "G" chord. The guitar part features a complex, melodic line with many accidentals and a "G" chord. The second staff is for the bass, with a bass clef and a key signature of one flat. It includes a "Solo Gt." section marked with a "1x tacet" and a "G" chord. The bass part features a complex, melodic line with many accidentals and a "G" chord. The third staff is for the drums, with a bass clef and a key signature of one flat. It includes a "Solo Gt." section marked with a "1x tacet" and a "G" chord. The drum part features a complex, melodic line with many accidentals and a "G" chord. The score is written in a style that is both musical and technical, with many accidentals and a complex melodic line. The guitar part is the most prominent, with a "Solo Gt." section marked with a "1x tacet" and a "G" chord. The bass part is also complex, with a "Solo Gt." section marked with a "1x tacet" and a "G" chord. The drum part is the most technical, with a "Solo Gt." section marked with a "1x tacet" and a "G" chord.



G                      Em                      G                      1x tacet                      N Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x (

Am                      G                      O Bm

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Bm** **A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**P Bm**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E.G. 1**

**Bm** **F#**

**TAB**

**E.G. 2**

**rit** **a tempo**

**TAB**

**E.B.**

**TAB**

**Drums**

**Q** **F#m** **E F#m G** **F#m** **E F#m A** **G F#m**

**Vocal**

When a man lies he murders some part of the world. These are the pale deaths which men miscall their lives.  
 All this I cannot bear to witness any longer cannot the Kingdom of salvation. Take me home.

**Gt.1.&2.**

**E.G. 1,2.**

**TAB**

**E.B.**

**TAB**

**Drums**

**Perc.** ( **γ** **x** )

**D.S. 3 to** **D**

♩ Coda 3.

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords:  $F^{\#m}$ , G,  $F^{\#m}$ , A, G,  $F^{\#m}$

Annotations: cho D, P, H P P H P, S S

♩ Coda 4.

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords:  $F^{\#m}$ , G, E,  $F^{\#m}$

Annotations: cho D, S

D.S. 4to **C**

Repeat & Fade Out  
(Fade in, Pattern **A**)

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

ダイアーズ・イヴ

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4 (D.S.time3) to 4 Free Tempo  
Em N.C. Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

1.2.3.  
[C] (D.S.time Repeat)  
B = (Tempo Change)

to 13. to 12.

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em B N.C. C N.C.

E.G. 1.2.

TAB

E.B.

TAB

Drums

1. 2.

Em D C Em D C

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

⊕ Coda 1.2.

B N.C. C N.C.

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

M M Pick Portament

M M Pick Portament

Em

Gt.1.&2. P

Gt.1.&2. P

D.S.1to C

(D.S.1.2.3time Repeat)  
(D.S.5time straight)

Vocal

F#m A Em C

1. Dear moth-er dear fa-ther what is this hell you have put me through  
 2. Dear moth-er dear fa-ther Eve-ry thought I'd think you'd dis - ap-prove  
 3. Dear moth-er dear fa-ther Time has fro - zen still what's left to be  
 4. Dear moth-er dear fa-ther You've clipped my wings be-fore I learned to fly  
 5. Dear moth-er dear fa-ther Hid-den in your world you've made for me

E.G. 1. 2.

TAB

E.B.

TAB

Drums

Vocal

F#m Em A G

Be - liev-er de - ceiv-er Day in day out live my life through you  
 Cu - ra-tor dic - ta-tor Al-ways cen - sor - ing my eve - ry move  
 Hear noth-ing say noth-ing Can-not face the fact I think for me  
 Un - spoil-ed un - spo-ken I've out - grown that fuck - ing lul - la-by  
 I'm see-thing I'm bleed-ing Rip-ping wounds in me that nev - er heal

E.G. 1. 2.

TAB

E.B.

TAB

Drums



Chorus Chords: F#m D A G

Vocal

Pushed on - to me what's wrong \_\_\_ or right \_\_\_      Hid-den from \_\_\_ this thing \_\_\_ that they call \_\_\_  
 Chil - dren are seen but are not heard \_\_\_      Tear out eve - ry - thing \_\_\_ in - spired \_\_\_  
 No guar-an-tee it's life \_\_\_ as is \_\_\_      But damn you for \_\_\_ not giv - ing me my \_\_\_  
 Same thing I've al-ways heard \_\_\_ from you \_\_\_      Do as I \_\_\_ say not \_\_\_ as I do \_\_\_  
 Un - dy-ing spite I feel \_\_\_ for you \_\_\_      Liv-ing out \_\_\_ this hell \_\_\_ you al - ways \_\_\_

E.G. 1.2.

TAB

E.B.

TAB

Drums

1. C B C B      2. N.C. to 15

Vocal

1.) life      D.S. 4 time only      knew \_\_\_  
 3.) chance

E.G. 1.2.

TAB

E.B.

TAB

Drums

**[E]**

B      — bis —      N.C.      Em      B      N.C.

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums

**[F]**

C      N.C.      Em      Em      1x only

Vocal

In - no - cence      Torn from me      with-out

Barred re-al - i - ty      ya      I'm

E.G. 1. 2.

TAB

E.B.

TAB

Drums

[illegible]

**Coda 3**

**B** **N.C.**

**Vocal**

**E.G. 1.2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Coda 4**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**N.C.**

**W.C.**

**M.**

**2 3 2 3**

**[H] Em N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**  $F^{\#}m$  N.C.

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums** *Simile 4 bars*

**Vocal**  $F^{\#}m$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

1

Vocal  $F^{\#m}$   $F^{\#m}$  G A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal Em C  $F^{\#m}$

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**  $F\sharp m$  **J**  $Em$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**  $Em$   $N.C.$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Chorus**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F#m, D, A, G

Tablature includes fret numbers (e.g., 9, 7, 6, 7, 10, 8, 7, 9, 7, 6, 5, 5, 5, 5, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10, 10) and guitar-specific notation like "H" (harmonic) and "g" (natural).

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus: G

Lyrics: I'm in hell... Shocked at the world...

Rehearsal Mark: [K] 4 times Repeat, Em 1x, 2x tacet

Tablature includes fret numbers (e.g., 7, 7, 7, 7, 9, 9, 9, 9, 11, 11, 11, 11, 12, 8, 10, 8, 0, 7, 8, 7, 0, 5, 7, 5, 0, 3, 5, 3, 0, 4, 5, 4, 0, 5, 7, 5, 0, 7, 9, 7, 0, 9, 11, 9, 0) and guitar-specific notation like "HPP" (hammer-on pull-off), "g" (natural), and "S" (slide).



**Vocal**

Em 1.2.3. N.C. (1xtacet) 4. Em N.C.

— with-out you — can-not cope — with-out you two  
 — that I see — In-no-cent vic- - tim please res - cue

**E.G. 1.2.**

Gt.1.&2. 2x 4x M S M 2x M M

**TAB**

2x 4x M S M 2x M M

**E.B.**

2x 4x

**TAB**

2x 4x

**Drums**

**Vocal**

L Em Em

me —

**E.G. 1.2.**

M M M M M

**TAB**

M M M M M

**E.B.**

M M M M M

**TAB**

M M M M M

**Drums**

Em

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

Coda 5

M N.C.

Em F

Gt.1.&2. → M

Gt.1.&2. → M

D.S. 5 to D

Em G Em F Em N.C. Em

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums